English – Year 4 Curriculum Map 2025-26

	Autumn 1 7 weeks and 3 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Unit Heading	Bridging Unit: The Loch Ness Monster	Rumaysa Talk Unit	Wallace and Gromit	Climate Change The Last Bear Talk Unit	Water, Water Everywhere	Macavity Talk Unit
Text Types	Information Texts: Magazine Article Information Text: Infographic Story as a Theme Poetry Performance Film Narrative	Integrated Unit Fairy Tales Song Lyrics Discussion and Debate	Issues and Dilemmas: Novel and Film Persuasion: Adverts	Explanation Text: Documentary Persuasive Poetry Narrative Story Openings	Classic Narrative: The Mousehole Cat Booklet of Information – welcome brochure. Narrative.	Integrated Unit Classic Poetry Poetry Performance Recounts: News Broadcasts Recounts: Newspaper Articles
Skill Focus	 Complex sentences using a range of conjunctions Comma to separate clauses in complex sentences where the subordinate clause appears first Commas to mark clauses in complex sentences Explore, identify and use Standard English verb inflections for writing 	 Use inverted commas to punctuate direct speech (speech marks) Use inverted commas and other punctuation to indicate direct speech Improvise and compose dialogue, demonstrating their understanding of Standard and non- Standard English Use nouns for precision 	 Pronouns Suffixes eg, -tion and -sion. Create complex sentences with adverb starters. Direct speech. Paragraphs. 	 Identify, select and use determiners Fronted adverbials for where Identify, select and effectively use pronouns Complex sentences with adverb starters 	 Noun phrases. Commas to demarcate clauses. Fronted adverbials. 	 Apostrophes for singular and plural possession Apostrophes for contractions Commas to mark clauses Commas in a list Noun phrases and expanded noun phrases

		• Fronted adverbials for <i>when</i>				
Talk Programme Strategies	Talk strategies detailed in the Bridging Unit planning document.	Whoosh story Vocabulary – word rap, root word/prefix/suffix investigation Copycat/echo reading Tell me , tell me more prompt A B C prompts Character profiles – I can say this because the text says Imitation writing – monologue in role, whoosh story Kaleidoscope drama/first lines drama I-model Word class and punctuation model Short burst practice writes Short burst poetry Poem to paragraph	Orally rehearse Story mapping Copycat/echo reading Character profiles i-model	Knowledge boxes Close listening and viewing Vocabulary strategies – synonym match, word chair hopping, quiz Read, turn, learn Talk like an expert Language toolkit for explanations PALS for spoken language I can see, tell me more Tentative language prompts Emotions graphs Thought circling Toolkit – blending setting and character Short burst practice write	Orally rehearse Story mapping Copycat/echo reading Character profiles i-model I can see, tell me more Tentative language prompts Emotions graphs Thought circling Toolkit – blending setting and character Short burst practice write	Close listening Toolkit for spoken language/performance poetry Poetry prompts Vocabulary – shades of meaning, semantic maps Write to talk – Town Hall Drama PALS Poetry map, learning poetry by heart Close reading Paired reading Talking with your pen Text map non-fiction and oral retell Imitation writing Boxing up
Modelled and Independent Short Writing Opportunities	Letter to a family member/another class to inform them what you have found out so far about the Loch Ness Monster. Infographic of key facts. Short Burst Practice Write of an introduction. Class debate/talk show.	Response to Elements of Fiction prompts Character Description (opinions and summary) Reading Domain – Appeal to Reader response Letter in role. Noun Phrase poem Poem to Paragraph	Story boards Sticky notes KWI Boxing up	Response to reading domain prompt – character inference Modelled and independent short burst practice write using the toolkit to blend character and setting in an opening.		Detective Notepad Summarising Dictated sentences Text messages Victim report Modelled and independent imitation write

	Character profile/s linked to Diamond Nine and Zone of Relevance. Description/sighting of Nessie using a toolkit. Short Burst Practice Write of a creature description. Short Burst Practice Write of interchanges of dialogue.	Short Burst Practice Write of dialogue following drama				
Modelled and Independent Extended Writing outcome(s)	Modelled magazine article for a children's magazine. Independent magazine article for an audience. Modelled story based on a plot pattern linked to the Loch Ness Monster	Modelled writing based on plot pattern. Independent writing based on plot pattern from a different characters' viewpoint.	Modelled story. Independent story. Modelled advert. Independent advert.	Modelled explanation paragraph on climate change. Independent explanation paragraph of the effect of climate change on polar bears. Modelled persuasive poem. Independent persuasive poem.	Information booklet based on Mousehole – modelled. Independent booklet based on a different locality. Narrative based on text read – modelled. Narrative based on	Modelled News Report Transcript. Independent News Report Transcript. Modelled Newspaper Report. Independent Newspaper Report.
	theme. Independent new innovated story based on a plot pattern.			Modelled writing of the story opening blending character and setting. Independent story opening blending character and setting.	text read – independent.	

Talk Four Text Overview 2025-2026

Bridging Unit: The Loch Ness Monster	Talk Unit: Rumaysa	Talk Unit: Climate Change The Last Bear	Talk Unit: Macavity
Focus Text	Focus Text	Focus Text	Focus Text
Non-Fiction Unit Texts The Unsolved Mystery of the Loch Ness Monster by Terri Sievert Loch Ness Monster (Monster Histories) by Marie Pearson History's Mysteries: Freaky Phenomena: Curious Clues, Cold Cases, and Puzzles From the Past National Geographic Kids by Kitson Jazynka Nessie – The Most Famous Tale of Monster Mayhem Ever by Richard Brassey Legend of Loch Ness Monster for Kids by Amber Richards Behind the Legend – The Loch Ness Monster by Erin Peabody The Loch Ness Monster for Kids: The English Reading Tree by Keith Goodman Mysterious Loch Ness Monster Lightning Bolt Books –by Candice Ransom Short novel to read alongside the narrative unit The True Story of the Loch Ness Monster by Frances Gilbert	Rumaysa – A Fairy Tale by Radiya Hafiza	Various web pages The Last Bear by Hannah Gold	Macavity the Mystery Cat by T.S.Eliot Mungojerry and Rumpleteazer by T.S. Eliot
Narrative Unit Text. <i>The Treasure of the Loch Ness Monster</i> by Lari Don			

Link Texts	Link Texts	Link Texts	Link Texts
The True Story of the Loch Ness Monster	The Three Impossibles by Susie Bower	Hunter's Icy Adventure by Ellie Jackson	Old Possum's Book of Practical Cats by T.S. Eliot
by Frances Gilbert		The Ultimate Polar Bear Book for Kids by Jenny	Max The Detective Cat series by Sarah Todd
Behind the Legend: The Loch Ness	Rumaysa Ever After by Radiya Hafiza	Kellett	Taylor
Monster by Erin Peabody		A Climate in Chaos by Neal Layton	Attiucus Claw series by Jennifer Gray
No Such Thing as Nessie by Ghani		DK Find Out! Climate Change	Varjak Paw series by SF Said
McBrain and Kirsteen Harris-Jones		What is Climate Change by Gail Herman	The Mousehole Cat by Antonia Barber
The Loch Ness Monster for Kids: The		Stuff by Maddie Moat	Six Dinner Sid by Inga Moore
English Reading Tree by Keith Goodman		Climate Emergency Atlas by DK	The Evil Society of Cats by Pandania
The Water Horse by Dick King-Smith (Y4)			Toto the Ninja Cat by Dermot O'Leary
Granny and the Loch Ness Monster by		The Lost Whale by Hannah Gold	Spy Cats 2: The Revelation by Amma Lee
David McNiven		Finding Bear by Hannah Gold	To Be a Cat by Matt Haig
The Loch Ness Monster Spotters by Tony			
De Saulles (Y2/3)			
Hamish McHaggis and the search for The			
Loch Ness Monster by Linda Strachan and			
Sally J. Collins (Y2/3)			