

English – Year 5 Overview 2025-26

	Autumn 1 7 weeks and 3 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Unit Heading	Bridging Unit The Lion, The Witch and The Wardrobe	Legends Gelert Talk Unit	Earthlings Talk Unit	Inventors and Inventions	Stories from other cultures Debate	Jabberwocky Talk Unit
Text Types	Integrated Unit Non-Chronological report. Classic Narrative	Legends Persuasive Film/TV Broadcast - Unit from A Kingdom United LPDS Unit	Science Fiction Story Poems with a structure.	Novel as a Theme: The Inventions of Hugo Cabret Information: Magazine Text Hybrid	Amazon Adventure Stories from other cultures Debate: Persuasive Speech	Integrated Unit Classic Narrative Poetry Informal Letters Narrative: Action Scenes Narrative: Retelling with Language from the Text
Skill Focus	<ul style="list-style-type: none"> • Fronted adverbials for when. • Fronted adverbials for where. • -ing opening clauses. • Brackets to indicate parenthesis. • Commas to indicate parenthesis. • Expanded noun phrases. 	<ul style="list-style-type: none"> • -ed opening clauses • Relative clauses with relative pronoun who • Blend action and dialogue within a paragraph 	<ul style="list-style-type: none"> • Expanded noun phrases. • Blend action dialogue and description. • Commas to demarcate. • Commas to clarify. 	<ul style="list-style-type: none"> • Create complex sentences by using relative clauses with pronouns who, where, which, and whose. • Using organisation and presentational devices e.g. headings, sub headings, bullet points, diagrams, text boxes. 	<ul style="list-style-type: none"> • Use suffixes –ate, -ise, -ify. • Create and punctuate complex sentences using –ed and –ing openers. • Use model verbs – might, could, shall, will, must. • Cohesive devices. 	<ul style="list-style-type: none"> • Relative clauses with relative pronouns and commas. • Cohesive devices. • Blend action dialogue and description.

Talk Programme Strategies	Talk strategies detailed in the Bridging Unit planning document.	Book talk Vocabulary development Elements of fiction Close reading – I can say this because the text says... I-model Drama – magic mirror, magic microphone. Oral storytelling - legend Shared writing – short burst practice write. Innovation strategies Modelled writing.	PALS Book talk Whoosh Story Vocabulary development. Elements of fiction. Close reading – I can say this because the text says... Zone of relevance Shared writing Nouns, naming and application into writing Toolkit for a build-up Oral storytelling – paragraph linked to toolkit Innovation strategies Using film and developing language I-model	Book talk Vocabulary development Elements of fiction Close reading – I can say this because the text says... I-model Drama – magic mirror, magic microphone. Oral storytelling. Shared writing – short burst practice write. Innovation strategies Modelled writing.	Book talk Vocabulary development Elements of fiction Close reading – I can say this because the text says... I-model Drama – magic mirror, magic microphone. Oral storytelling. Shared writing – short burst practice write. Innovation strategies Modelled writing.	Learning poetry by heart. I model Poetry/performance appraisal. Book talk – agree, build, challenge. Vocabulary development. Drama – conscience alley, role play, first lines drama. Oral retelling Innovation strategies Toolkit for an action scene. Modelled/shared writing.
Modelled and Independent Short Writing Opportunities	A child's letter home to a parent after being evacuated Short diary extract in role Top Trumps card – summarising Setting description Developing characterisation through dialogue	Prediction/own story ending Diary entry in role Top Trumps card – summarising	Evaluative report Letter of persuasion Short burst narrative Poem	A range of writing outcomes linked to the novel eg, diary, letter, summary, prediction. An action scene about an invention. A short story or chapter for a novel about an invention. A presentation based on reading and research. A page for a magazine which includes a range of text types.	A range of writing outcomes linked to speech writing and story writing eg, diary, speech bubbles, character exploration, summary.	Poetry response For/against discussion text Letter in role his intention to slay the Jabberwock Poetry Non-chronological report Action scene narrative

Modelled and Independent Extended Writing outcome(s)	<p>Modelled and Independent Non-Chronological report based upon mythical creatures in literature.</p> <p>Modelled and Independent Narrative based on a model text with an innovated plot structure.</p>	<p>Innovated legend based on the Legend of Gelert.</p> <p>Legend based on the clip The Girl and the Fox or alternative.</p>	<p>Innovated Science Fiction Narrative.</p> <p>Science Fiction Narrative to match</p>	<p>An independent story based on an invention.</p> <p>An independent magazine article based on an invention.</p>	<p>An independent persuasive speech or debate.</p> <p>An independent story.</p>	<p>Narrative using literary language from a focus classic poem.</p> <p>Independent innovated narrative using literary language.</p>

Talk Five Text Overview

Bridging Unit: The Lion, the Witch and the Wardrobe	Talk Unit: Legends	Talk Unit: Science Fiction	Talk Unit: Jabberwocky
Focus Text The Lion, the Witch and the Wardrobe by C.S. Lewis	Focus Text The Legend of Gelert.	Focus Text Various extracts from Science Fiction texts. Time Spinner – Roy Apps The Fun They Had – Isaac Asimov The Portal – Andrew Norriss Aquila – Andrew Norriss Dr Xargle's book of Earthlets – Jean Willis and Tony Ross George's Secret Key to the Universe – Lucy Hawking. Cosmic – Frank Cottrell-Boyce	Focus Text Jabberwocky – Lewis Carroll The Return of the Jabberwock - Oakley Graham Jabberwocky by Lewis Carroll Illustrated by Paul Elwin Rodgers (2013)
Link Texts Evacuees of the Second World War by Chris McNab Prince Caspian by C. S. Lewis The Voyage of the Dawn Treader by C. S. Lewis	Link Texts The Legend of Saint George and the Dragon. Fin MacCool and the Giant's Causeway. The Fairy Flag of Macleod.	Link Texts Aquila 2 – Andrew Norriss Blast Off – Tony Bradman Crash Course – Tony Bradman Bug Wars – Tony Bradman Ice Breaker – Tony Bradman Space Pirates and Other Sci-Fi Stories – Tony Bradman	Link Texts Other poems by Lewis Carroll: The Lobster Quadrille Twinkle, Twinkle, Little Bat How doth the little crocodile 'Tis the voice of the Lobster Turtle Soup The Mouse's tale