

English – Year 6 Curriculum Map 2025-26

	Autumn 1 7 weeks and 3 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Unit Heading	Bridging Unit: The Nowhere Emporium	Biography Walt Disney (Talk Unit)	Classic Fiction (Talk Unit)	Romeo and Juliet (Talk Unit)	Last Push Pack/s: Wonder or The 1000 Year Old Boy or Suggested Units: The Lion and Albert LPDS Planning Unit	
Text Types	Novel as a Theme Reports Discussion and Debate	Recount: Biographies	Classic Fiction: Wizard of Oz narrative new chapter or first person narrative	Select from: Narrative: Retelling with Language from the Text Persuasion: Adverts Poetry: Acrostic Poetry: Perspectives Poetry: Song Lyrics Recount: Letters Recount: Diaries Narrative: Cartoon/Storyboard Discussion and Debate Recount: Newspaper Articles	Wonder: Narrative Biographies Songs and Lyrics The 1000 Year Old Boy: Narrative: Story Endings Persuasion: Adverts Non-Chronological Reports Poems on a Theme The Lion and Albert LPDS Planning Unit Classic Poetry 1st Person Narrative: Diaries and Flashback Story Communication: Emails and Letters Persuasion: Adverts and Reviews Oh I Do Like to be Beside the Seaside! LPDS Planning Unit Novel as a Theme: Rooftoppers or school's own choice	
Skill Focus	<ul style="list-style-type: none"> Ing opening clauses Simile starters Manipulate sentences for effect 	<ul style="list-style-type: none"> Manipulate sentences to create particular effects Relative clauses Devices to build cohesion 	<ul style="list-style-type: none"> Formal and informal language Blending action, dialogue and description Synonyms and antonyms 	A range of skills depending on the needs of the class.	A range of skills depending on the needs of the class	

	<ul style="list-style-type: none"> • Blending action, dialogue and description • Relative clauses • Commas to clarify meaning 	<ul style="list-style-type: none"> • between paragraphs • Range of organisation and presentational devices to structure text 			
Talk Programme Strategies	Talk strategies detailed in the Bridging Unit planning unit	Oral rehearsal of a non-fiction text Skimming, scanning and close-reading techniques Talk like an expert Vocabulary strategies: semantic mapping, 'thinking around the word', shades of meaning, web of associations	Oral rehearsal of a section of a classic fiction text Imitation writing Classic fiction toolkits: openings and characterisation Book talk	Improvisation: choreographed movement performance and prepare a performance Conscience alley Oral-retell of prologue Film-trailer presentation	Talk strategies detailed in the planning unit/s.
Modelled and Independent Short Writing Opportunities	List poem Song based on a model Free-verse poem Descriptive paragraph Paragraph blending action, description and dialogue Diary entry Discussion text Opening to story Top trump cards biography	Fact file, infographic Summary paragraph Persuasive letter Interviews Biography Reading journal entries Song/poem	Narrative description of event Narrative to accompany film clip Formal letter in role as chosen character Advertisement for job role, Response to reading domain cards Free verse poetry linked to new character development Description or poem of storm Storm chaser report	Narrative retell of various scenes across the play Acrostic poem Recount: diary Recount: letter Persuasive advert script Poetry from different perspectives Cartoon scene summary Song lyrics Interviews Witness statement newspaper report Discussion text, outcome 2 retell of play	See below for all short and longer writing opportunities.

Modelled and Independent Writing Outcome(s)	Narrative based on a model text with an innovated plot structure Magazine page based on magic or the circus	Biography based on a key person, Oral presentation of a poem/song Reading journal entries detailing personal reflections and responses to songs and poems Song lyrics/poem	Story based on a text read: Following a suggested plot pattern Change of viewpoint Story written in first person based on sequence of events		Wonder Select from: Biography Poetry Diaries Letters and emails Narrative retell Discussion text Newspaper report	The 1000 Year Old Boy: Persuasive advert Non-chronological report Story ending based on The 1000 Year Old Boy
--	--	---	--	--	--	--

Talk Six Text Overview 2024-2025

Bridging Unit: The Nowhere Emporium	Talk Unit: Biography	Talk Unit: Classic Fiction	Talk Unit: Romeo and Juliet
Focus text: The Nowhere Emporium by Ross MacKenzie	Focus text: Herstory by Katherine Halligan Little People, Big Dreams series (various authors)	Focus texts: The Wizard of Oz by L Frank Baum Mary Poppins by PL Travers Chitty Chitty Bang Bang by Ian Fleming	Focus texts: Romeo and Juliet by William Shakespeare (original playscript) Romeo and Juliet: Abridged for Schools Performance by KJ O'Hara
Link texts: <ul style="list-style-type: none"> Leon and the Place Between by Grahame Baker-Smith Harry Potter and the Philosopher's Stone by JK Rowling Madame Pamplemousse and Her Incredible Edibles by Rupert Kingfisher The Elsewhere Emporium by Ross MacKenzie The Invention of Hugo Cabret by Brian Selznick The Mystery of the Clockwork Sparrow by Katherine Woodfine 	Link texts: <ul style="list-style-type: none"> Goodnight Stories for Rebel Girls series by Elena Favilli and Francesca Cavallo The Extraordinary Lives (various authors) Stories for Boys who Dare to be Different series by Ben Brooks The Story Of: A Biography Series for New Readers series (various authors) It's Her Story series (various authors) Just Like Me by Louise Gooding 	Link texts: <ul style="list-style-type: none"> A Little Princess by Frances Hodgson Burnett Anne of Green Gables by L. M. Montgomery Black Beauty by Anna Sewell The Railway Children by Edith Nesbit Alice's Adventures in Wonderland by Lewis Carroll The Fantastic Flying Books of Morris Lessmore by William Joyce 	Link texts: <ul style="list-style-type: none"> William Shakespeare's Romeo and Juliet: A new adaptation for KS2 and KS3 by Gareth Jones Mr William Shakespeare's Plays by Marcia Williams Shakespeare's First Folio: All the Plays: a Children's Edition, illustrated by Emily Sutton Romeo and Juliet (A Shakespeare Story) by Andrew Matthews Films/ extracts from films referenced: <ul style="list-style-type: none"> West Side Story (1961, PG) Romeo and Juliet (1968, PG) William Shakespeare's Romeo and Juliet (1996, 12)

<ul style="list-style-type: none"> • The Otherwhere Emporium by Ross MacKenzie • The Wonder by Faye Hanson 	<ul style="list-style-type: none"> • Perfectly Imperfect stories by Leo Potion and Ana Strumpf • Who Was Walt Disney? by Whitney Stewart • The Story of Walt Disney by Susan B Katz • Who Was William Shakespeare? by Celeste Mannis • Shakespeare for Everyone Emma Roberts • Ducksters.com biography website • A range of relevant biographies on Mini Bios (available on <i>YouTube</i>) 		
--	--	--	--