

How Art and Design is taught at Britannia Primary School

Intent

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements, and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts enrich all our lives. It will enable children to have a purpose for their work by promoting high expectations and the opportunities to display their work.

Our objectives in the teaching of art and design are:

- to enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- to develop creativity and imagination through a range of complex activities;
- to improve the children's ability to control materials, tools and techniques;
- to increase their critical awareness of the roles and purposes of art and design in different times and cultures;
- to develop increasing confidence in the use of visual and tactile elements and materials;
- to foster an enjoyment and appreciation of the visual arts, and a knowledge of artists, craftspeople and designers;
- to develop the cross-curricular use of art and design in all subjects.

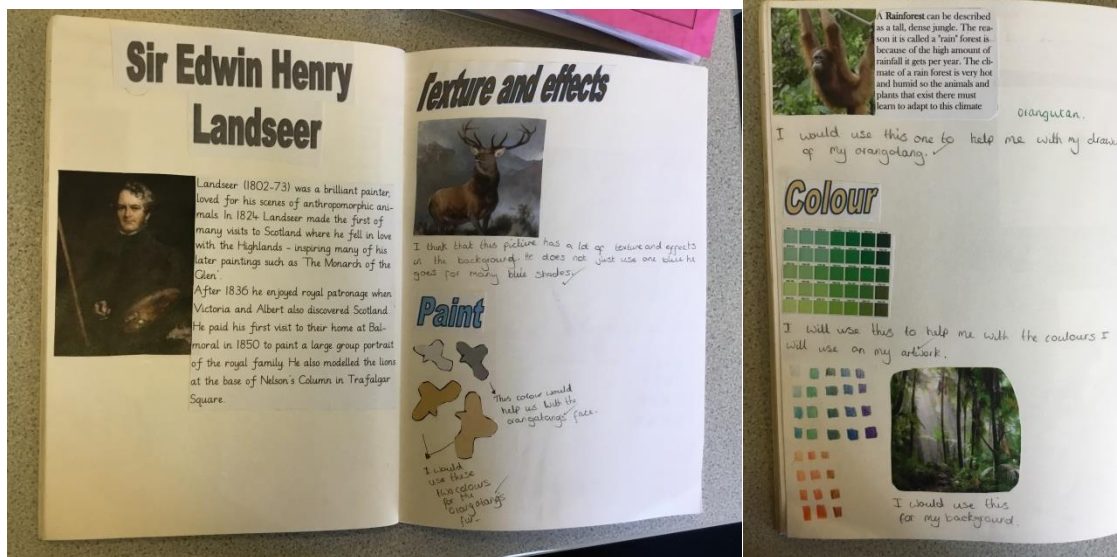
Implementation

Artist linked to topic or skill.

Teachers will introduce children to the chosen artist and learn to appraise their work and consider which features they would like to include in their own pieces. Children will also look for links to other artists they have studied from previous years and compare their work.

"Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work." (National Curriculum, KSI Art and Design, 2014)

"Pupils should be taught about great artists, architects and designers in history." (National Curriculum, KS2 Art and Design, 2014)

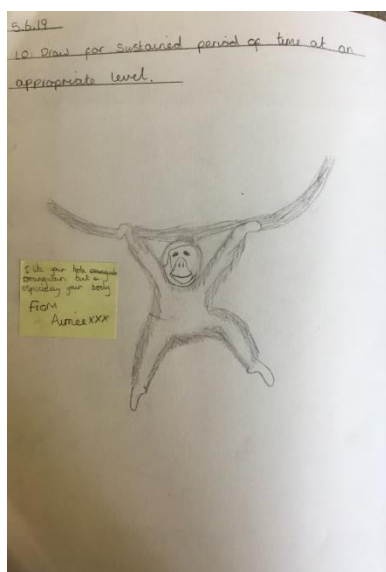


This is an example of a mood board used to capture the children's views on the artist. Children select colours and techniques of the artist along with learning some facts about them. A large sheet is prepared by the teacher for the children to use and select which parts they like for their own mood board.

Drawing skills.

Teachers will then link their lessons to the main skills around drawing: lines and marks, form and shape, tone and texture; perspective and composition. Teachers will select which key skill/skills are most appropriate here and link to their chosen artist.

"Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space." (National Curriculum, KSI Art and Design, 2014)



Evaluation by another child is also encouraged wherever possible. This example has used post-it notes and a peer has made a comment on this piece.

Craft and Design Technique.

Our Art and Design overview document provides teachers with the techniques they will teach linked to each topic. Ideas are suggested however it is the teachers' choice as to how they teach this skill and the outcome of the artwork the children will produce. Where possible, children are given a purpose for their artwork. This could range from a piece for a display to a seasonal link. To encourage challenge at this point, teachers would give children some choice in the materials they choose for their work and provide them with opportunities to try out their own ideas and make comparisons between which they would consider they most suitable.

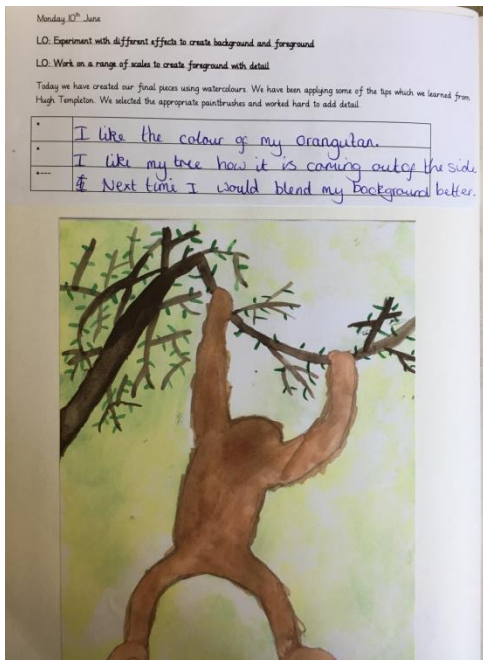


Children produce work with a given purpose. This piece links to the Hunted topic on habitats where the children were learning about the environmental issue of palm oil in orangutan's habitats.

The children created this piece of work for a display and it was also used to produce their Father's Day cards. This was sent home and promotes the link between school and home.

Evaluating and developing work.

These skills should be taught and incorporated within a unit of work as well as at the end, particularly in Key Stage 2. Pupils should be taught to "create sketch books to record their observations and use them to review and revisit ideas" (National Curriculum, KS2 Art and Design, 2014). To ensure the children meet this objective, opportunities to evaluate their work will be incorporated through the entire teaching sequence. Teachers will provide them with the chance to annotate work in their sketchbooks and propose changes to future work.



This is an example of self-evaluation. We have used 2 stars and 1 wish to gather the child's personal view of their work and how it could be improved next time. Earlier in this unit, peer review was also used.

Impact

We hope to see a love of Art and Design within all children throughout our school. We aim to expose the children to a range of artists and promote the different jobs and possibilities that having Art skills can open up to the children.

Art will be taught in block units in order to fully immerse the children in their learning. This will allow them to develop a good understanding of the skill they are focussing on. The art skills will be linked into the topic the children are learning about. Art will also be taught discretely and cross-curricular where possible.

To measure the impact of Art and Design, the subject leader will conduct a range of monitoring. This could include; pupil interviews, lesson walkthroughs and book scrutinies.

The children will take their Art work home to share with their families to promote the learning they have been doing in school.

We also have a whole school art gallery where work will be chosen then voted for by the teachers. The winning work is then displayed in our gallery.