

Britannia CP School – English Overview for Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Stories with Familiar Settings. - Non-Chronological Reports. - Poems on a Theme. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Traditional Tales with a Twist. - Instructions. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Stories by the Same Author. - Non-Chronological Reports. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Stories with Familiar Settings. - Persuasion: Leaflets. - Poetry: Riddles. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Animal Adventure Stories. - Recount: Letters. - Classic Poems. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Story as a Theme. - Explanations. - Poems on a Theme.
<p><u>English Lesson Focus Books</u></p> <p><u>Stories with Familiar Settings:</u></p> <ul style="list-style-type: none"> - The Pirates Next Door by Jonny Duddle. <p><u>Non-Chronological Reports:</u></p> <ul style="list-style-type: none"> - How to be a pirate in 10 easy steps by Scoular Anderson Pirates! - Raiders of the high seas by Christopher Maynard. - Imagine you're a Pirate! By Peg Leg Meg and Lucy Blackheart. <p><u>Poems on a Theme:</u></p>	<p><u>English Lesson Focus Books</u></p> <p><u>Traditional Tales with a Twist:</u></p> <ul style="list-style-type: none"> - Prince Cinders by Babette Cole. <p><u>Instructions:</u></p> <ul style="list-style-type: none"> - 101 Playground Games by Therese Hoyle. - Video clips like ‘What’s the time Mr Wolf?’ and How to Play Hopscotch. 	<p><u>English Lesson Focus Books</u></p> <p><u>Stories by the Same Author:</u></p> <ul style="list-style-type: none"> - Books by Johnny Duddle such as ‘The King of Space’, ‘The Pirates Next Door’ and ‘The Pirate Cruncher’. OR - Books by Simon Bartram such as ‘The Man on the Moon’, ‘Disappearing Moon’ and ‘A Right Royal Disaster’. <p><u>Non-Chronological Reports:</u></p> <ul style="list-style-type: none"> - Neil Armstrong by Damian Harvey. 	<p><u>English Lesson Focus Books</u></p> <p><u>Stories with Familiar Settings:</u></p> <ul style="list-style-type: none"> - Mudpuddle Farm: Six Animal Adventures by Michael Morpurgo. - Farmer Duck by Martin Waddell. <p><u>Persuasion: Leaflets:</u></p> <ul style="list-style-type: none"> - Bee Bright on Youtube. - Range of leaflets from places such as Farmer Parr’s animal world (these may need simplifying). <p><u>Poetry: Riddles:</u></p>	<p><u>English Lesson Focus Books</u></p> <p><u>Animal Adventure Stories:</u></p> <ul style="list-style-type: none"> - Ladybird Classics: The Wind in the Willows by Kenneth Grahame (Easy version). <p><u>Recount: Letters:</u></p> <ul style="list-style-type: none"> - The Day the Crayons Quit by Drew Daywalt. - Meerkat Mail by Emily Gravett <p><u>Classic Poems:</u></p> <ul style="list-style-type: none"> - The Owl and the Pussycat by Edward Lear. 	<p><u>English Lesson Focus Books</u></p> <p><u>Story as a Theme:</u></p> <ul style="list-style-type: none"> - Winnie at the Seaside by Valerie Thomas. - The Lighthouse Keeper Stories by Ronda Armitage and David Armitage. - The Sand Horse by Ann Turnbull. - The Whales’ Song by Dyan Sheldon. <p><u>Explanations:</u></p> <ul style="list-style-type: none"> - The Complete Skeleton Book for Non-Fiction Text Types by Sue Palmer. - How does it work? by Sylvia Karavis and Gill Matthews

<ul style="list-style-type: none"> - How to be a pirate in 10 easy steps by Scoular Anderson Pirates! - Raiders of the high seas by Christopher Maynard - Imagine you're a Pirate! By Peg Leg Meg and Lucy Blackheart. 		<ul style="list-style-type: none"> - Usborne Famous Lives: Christopher Columbus. - See inside: Exploration and discovery by Emily Bone. - Nature Detectives website: How to Make a Den. 	<ul style="list-style-type: none"> - What in the Wild by David Schwartz and Dwight Kuhn. - Where else in the Wild by David Schwartz and Yael Schy. - Website: Animal Riddles. 		<p><u>Poems on a Theme:</u></p> <ul style="list-style-type: none"> - Seaside Poems by Jill Bennett. - A First Poetry Book by Pie Corbett and Gaby Morgan. - Sea Shoals See Shows on the Sea Bed by Paul Cookson.
<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Use subordination for time using the word <i>when, before</i> and <i>after</i>, eg, <i>We went out to play when we had finished our writing. When we had finished our writing, we went out to play.</i> - Select, generate and effectively use nouns. - Use sentences with different forms: statement, question, exclamation. - Use subordination for reason with <i>because, if</i> and <i>so</i>, eg, <i>I put my coat on because it was</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Say, write and punctuate simple and compound sentences using the connectives <i>and, but</i> and <i>or</i> (coordination). - Select, generate and effectively use verbs. - Use past tense for narrative, recount (eg, <i>diary, newspaper report, biography</i>), historical reports. - Use commas to separate items in a list. - Select, generate and effectively use verbs. - Use the subordinating conjunction <i>that</i> in a 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Use apostrophes for contracted forms e.g. <i>don't, can't, wouldn't, you're, I'll.</i> - Use subordination for time, e.g. build on <i>when</i> (autumn term), and extend to other time connectives: <i>while, as, before, after.</i> - Use past tense for narrative. - Use subordination for reason, e.g. build on <i>because</i> and <i>so</i> (autumn term), extend to other reason connectives; <i>if, then, for, unless.</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Use sentences with different forms: statement, question, command, exclamation. - Use past tense for narrative. - Select, generate and effectively use adjectives. - Add suffixes <i>-ful</i> or <i>-less</i> to create adjectives e.g. <i>playful, careful, careless, hopeless.</i> - Use commas to separate items in a list. - Use present tense for persuasive adverts. 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Use subordination for time, e.g. <i>when, while, as, before, after.</i> - Use subordination for reason, e.g. <i>because, if, unless.</i> - Use the suffix <i>-ly</i> to turn adjectives into adverbs e.g. <i>slowly, gently, carefully.</i> - Select, generate and effectively use adjectives. - Use apostrophes for contracted forms, e.g. <i>don't, can't, wouldn't, you're, I'll.</i> - Use past tense for recounts. 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Use apostrophes for contracted forms, e.g. <i>don't, can't, wouldn't, you're, I'll.</i> - Select, generate and effectively use nouns. - Add suffixes <i>-ness</i> and <i>-er</i> to create nouns, e.g. <i>happiness, sadness, teacher, baker.</i> - Use commas to separate items in a list. - Select, generate and effectively use adjectives. - Add suffixes <i>-ful</i> or <i>-less</i> to create adjectives, e.g. <i>playful,</i>

<p><i>raining. Because it was raining, I put on my coat.</i></p> <ul style="list-style-type: none"> - Select, generate and effectively use adjectives. - Create compound words using nouns eg, <i>whiteboard</i> and <i>football</i>. 	<p>sentence, eg, <i>I hope that it doesn't rain on sports day.</i></p> <ul style="list-style-type: none"> - Explore the progressive form of verbs in the present tense (eg, she is drumming) and past tense (eg, he was shouting) to mark actions in progress. 	<ul style="list-style-type: none"> - Use present tense for non-chronological reports. - Proofread to check for errors in spelling, grammar and punctuation. - Use apostrophes for singular possession in nouns, eg, <i>the girl's name</i>. 	<ul style="list-style-type: none"> - Select, generate and effectively use adjectives. - Use suffixes <i>-er</i> and <i>-est</i> to create adjectives e.g. <i>faster, fastest, smaller, smallest</i>. - Identify, generate and effectively use noun phrases eg, <i>the blue butterfly with shimmering wings</i> (for description), <i>granulated sugar</i> (for specification). 	<ul style="list-style-type: none"> - Select, generate and effectively use nouns. - Add suffixes <i>-ness</i> and <i>-er</i> to create nouns, e.g. <i>happiness, sadness, teacher, baker</i>. - Use sentences with different forms: statement; question; command; exclamation. - Select, generate and effectively use adjectives. - Select, generate and effectively use verbs. 	<p><i>careful, careless, hopeless.</i></p> <ul style="list-style-type: none"> - Use suffixes <i>-er</i> and <i>-est</i> to create adjectives, e.g. <i>faster, fastest, smaller, smallest</i>. - Use the suffix <i>-ly</i> to turn adjectives into adverbs, e.g. <i>slowly, gently, carefully</i>. - Say, write and punctuate simple and compound sentences using the joining words <i>and, but</i> and <i>or</i>. - Use subordination for reason e.g. <i>I put my coat on because it was raining. Because it was raining, I put on my coat.</i> - Use subordination for time e.g. <i>When we had finished our writing, we went out to play. We went out to play when we had finished our writing.</i> - Secure the use of full stops, capital letters, exclamation marks and questions marks.
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<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>
<p><u>Spelling Focus</u> <u>Book One</u> - Unit 1: The or sound spelt a before l and ll. - Unit 2: Soft c. - Special Focus 1: Red words. - Unit 3: Adding the suffix y (1). - Unit 4: Adding the suffix y (2). - Special Focus 2: Homophones.</p>	<p><u>Spelling Focus</u> - Unit 5: Adding the suffix ly. - Unit 6: The n sound spelt kn and gn. - Unit 7: The igh spelt y. - Unit 8: Adding the suffix ing (1). - Special Focus 4: Homophones. - Unit 9: Adding the suffix ing (2). - Unit 10: The j sound.</p>	<p><u>Spelling Focus</u> - Special Focus 5: Contractions and apostrophes. - Unit 11: The o sound spelt a after w and qu. - Unit 12: Adding the suffix ed (1). - Special Focus 6: The u sound spelt o and the or sound spelt ar after w. - Unit 13: Adding the suffix ed (2). - Unit 14: Adding the suffix ed (3). - Special Focus 7: Possessive apostrophes.</p>	<p><u>Spelling Focus</u> <u>Book Two</u> - Unit 1: The r sound spelt wr. Unit 2: Adding the suffixes er and est (1). - Special Focus 1: Red words. - Unit 3: Adding suffixes er and est (2). - Unit 4: Adding the suffixes er and est (3). - Special Focus 2: Homophones. - Unit 5: The ee sound spelt ey.</p>	<p><u>Spelling Focus</u> - Unit 6: Adding the suffix ness (1). - Special Focus 3: Words ending in il and words where s makes the zh sound. - Unit 7: Adding the suffix ness (2). - Unit 8: Words ending in le. - Special Focus 4: Homophones. - Unit 9: Words ending in el. - Unit 10: Words ending in al.</p>	<p><u>Spelling Focus</u> - Special Focus 5: The ir sound spelt or after w. - Unit 11: Adding the suffix ful. - Unit 12: Adding the suffix less. - Special Focus 6: Contractions and apostrophes. - Unit 13: Adding the suffix ment. - Unit 14: Words ending in tion. - Unit 15: Adding the suffix es. - Special Focus 7: Possessive apostrophes.</p>
<p><u>Novel/Class Reader</u> - The day the crayons quit by Drew Daywait. - Traction man is here- Mini Grey. - The incredible book eating boy by Oliver Jeffers.</p>	<p><u>Novel/Class Reader</u> - Cinderella by Lynn Roberts. - Snow White by Jane Ray. - Magic Beans: A handful of fairytales from the story bag'</p>	<p><u>Novel/Class Reader</u> - The Folk of the Faraway tree by Enid Blyton - Dougal's Deep Sea Diary. - The Man on the Moon.</p>	<p><u>Novel/Class Reader</u> - Mr Majeika by Humphey Carpenter. - The Minpins by Roald Dahl.</p>	<p><u>Novel/Class Reader</u> - Flat Stanley- Jeff Brown. - Diary of a killer cat by Anne Fine.</p>	<p><u>Novel/Class Reader</u> - Illustrated Grimm's Fairy Tales (Usborne Illustrated Story Collections). - Atticus the storytellers 100 Greek Myths- Lucy</p>

<ul style="list-style-type: none"> - A New Home for a pirate by Ronda Armitage. - The Pirate Cruncher by Jonny Duddle. - Captain Yellowbelly: The tale of the terrible pirate by Preston Rutt. - The Night Pirates by Peter Harris. - The Twits by Roald Dahl. 	<p>Jack and the Baked Beanstalk by Colin Stimpson.</p> <ul style="list-style-type: none"> - Ratpunzel by Charlotte Guillain. - The True Story of the Three Little Pigs by Jon Scieszka and Lane Smith. 	<ul style="list-style-type: none"> - The Disappearing Moon. - A Right Royal Disaster. - The Heartless Robots. - Clone Chaos. - Bob's Best Ever Friend. - Bob and the Moon Tree Mystery. - Grandpa was an astronaut by Jonathan Meres 			<p>coats and Anthony Lewis.</p>
<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>