

Britannia CP School – English Overview for Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Folk Tales. - Recount: Biography. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Fables. - Poems with a Structure. - Persuasion: Letters. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Story on a Theme. - Poems on a Theme. - Discussion. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Novel as a Theme. - Recount: Diaries. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Playscripts. - Non-Chronological Reports. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Classic Poetry. - Mystery/Adventure/ Fantasy Stories. - Explanations.
<p><u>English Lesson Focus Books</u></p> <p><u>Folk Tales:</u></p> <ul style="list-style-type: none"> - The Lancashire Giant. - The Old Woman who Lived in a Vinegar Bottle. - The Tin Forest – Helen Ward. <p><u>Recount: Biography:</u></p> <ul style="list-style-type: none"> - Range of simple suitable biographies. 	<p><u>English Lesson Focus Books</u></p> <p><u>Fables:</u></p> <ul style="list-style-type: none"> - Aesop’s Fables by Michael Rosen. - Variety of video clip fables from Youtube. <p><u>Poems with a Structure:</u></p> <ul style="list-style-type: none"> - Snake Glides by Keith Bosley. - The Raindrop by John Travers Moore. - Word Whirls and other Shape Poems by John Foster. <p><u>Persuasion: Letters:</u></p> <ul style="list-style-type: none"> - Dear Greenpeace by Simon James. - The Jolly Postman by Allan Ahlberg. 	<p><u>English Lesson Focus Books</u></p> <p><u>Story on a Theme:</u></p> <ul style="list-style-type: none"> - Stig of the Dump by Clive King. <p><u>Poems on a Theme:</u></p> <ul style="list-style-type: none"> - My Teacher Is a Dinosaur: And Other Prehistoric Poems, Jokes, Riddles and Amazing Facts. - Caveman Manners and Other Polite Poems by David Steinberg. <p><u>Discussion:</u></p> <ul style="list-style-type: none"> - Range of discussion texts. - Video clips from internet such as Uniform vs non uniform. 	<p><u>English Lesson Focus Books</u></p> <p><u>Novel as a Theme:</u></p> <ul style="list-style-type: none"> - The Iron Man by Ted Hughes. - The Iron Man DVD. <p><u>Recount: Diaries:</u></p> <ul style="list-style-type: none"> - Diary of a Wimpy Kid by Jeff Kinney. - My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries by Kees Moerbeek. 	<p><u>English Lesson Focus Books</u></p> <p><u>Playscripts:</u></p> <ul style="list-style-type: none"> - Play Time by Julia Donaldson (The Three Billy Goats Gruff; The Boy Who Cried Wolf; Turtle Tug; The Magic Twig). - Stage Start 20 Plays for Children by Julie Meighan. <p><u>Non-Chronological Reports:</u></p> <ul style="list-style-type: none"> - Romans in Britain - The Study Book by CGP Books. - What the Romans did for us by Alison Hawes. - 100 Facts Roman Britain by Philip Steele. 	<p><u>English Lesson Focus Books</u></p> <p><u>Classic Poetry:</u></p> <ul style="list-style-type: none"> - A Child’s Garden of Verses by Robert Louis Stevenson. - Different versions of The Spider and the Fly by Mary Howitt. <p><u>Mystery/Adventure/ Fantasy Stories:</u></p> <ul style="list-style-type: none"> - The Enchanted Wood by Enid Blyton. OR - The Famous Five by Enid Blyton. <p><u>Explanations:</u></p> <ul style="list-style-type: none"> - Plant by Dorling Kindersley Eyewitness series. - Clips from BBC about seed dispersal etc.

	- Selection of adverbs such as Rice Krispies advert.				
<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Identify, select, generate and effectively use prepositions for where e.g. <i>above, below, beneath, within, outside, beyond.</i> - Use inverted commas to punctuate direct speech (inverted commas). - Discussing the purpose of paragraphs. - Identifying a key idea in a paragraph. - Identify clauses in sentences. 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Use the determiner <i>a</i> or <i>an</i> according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an open box.</i> - Select, generate and effectively use adverbs e.g. <i>suddenly, silently, soon, eventually.</i> - Generate and select from vocabulary banks e.g. <i>noun phrases, powerful verbs, synonyms.</i> - Explore and collect word families e.g. <i>medical, medicine, medicinal, medic, paramedic, medically</i> to extend vocabulary. - Use perfect form of verbs using <i>have</i> and <i>has</i> to indicate a completed action e.g. <i>In Year Three we have been researching the</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Identify, select, generate and effectively use prepositions for where e.g. <i>above, below, beneath, within, outside, beyond.</i> - Use inverted commas to punctuate direct speech (speech marks). - Explore and collect word families e.g. <i>medical, medicine, medicinal, medic, paramedic, medically</i> to extend vocabulary. - Explore, identify and create complex sentences using a range of conjunctions e.g. <i>if, although.</i> - Use a comma to separate clauses in complex sentences where the subordinate clause appears first eg, 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Select, generate and effectively use adverbs e.g. <i>suddenly, silently, soon.</i> - Explore, identify and create complex sentences using a range of conjunctions e.g. <i>since, until, in case.</i> - Use the determiner '<i>a</i>' or '<i>an</i>' according to whether the next word begins with a consonant or vowel e.g. <i>a rock, an open box.</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Explore and identify main and subordinate clauses in complex sentences. - Select, generate and effectively use adverbs e.g. <i>suddenly, silently, soon, eventually.</i> - Explore and identify main and subordinate clauses in complex sentences. - Explore, identify and create complex sentences using a range of conjunctions e.g. <i>since, until, before, after.</i> - Explore and collect nouns with prefixes <i>super, anti, auto.</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Explore and collect words with prefixes <i>super, anti, auto.</i> - Generate and select from vocabulary banks e.g. <i>noun phrases, powerful verbs, technical language, synonyms for said</i> appropriate to text type. - Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. - Explore and identify main and subordinate clauses in complex sentences. - Use inverted commas to punctuate direct speech (speech marks). - Explore, identify and create complex sentences using a range of conjunctions e.g. <i>if,</i>

	<p><i>different foods which are healthy.</i></p> <ul style="list-style-type: none"> - Explore, identify and create complex sentences using a range of conjunctions e.g. <i>if, so, although while, since, when, because, until, before, after, so.</i> - Explore and identify main and subordinate clauses in complex sentences. 	<p><i>Although it was raining, we decided not to take our coats.</i></p>			<p><i>while, since, after, before, so, although, until.</i></p> <ul style="list-style-type: none"> - Use perfect form of verbs using <i>have</i> and <i>had</i> to indicate a completed action e.g. <i>I have washed my hands. We will have eaten our lunch by the time Dad arrives. Jack had watched TV for over two hours!</i>
<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>
<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 1: Adding the prefixes dis and in. - Unit 2: Adding im to root words beginning with m or p. - Special Focus 1: Orange words. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 3: Adding the suffix ous. - Unit 4: Adding the suffix ly (to adjectives to form adverbs). - Unit 5: Words ending in ture. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 6: Adding ation to verbs to form nouns. - Unit 7: Words with the c sound spelt ch. - Unit 8: Words with the sh sound spelt ch. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Special Focus 3: The short i sound spelt y. - Unit 9: Adding the suffix ion (to root words ending in t or te). - Unit 10: Adding the suffix ian (to root words ending in c or cs). 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 11: Adding the prefix re. - Special Focus 4: Homophones. - Unit 12: Adding the prefix anti. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 13: Adding the prefix super. - Unit 14: Adding the prefix sub.
<p><u>Novel/Class Reader</u> Charlie and the Chocolate Factory by Roald Dahl.</p>		<p><u>Novel/Class Reader</u> Oliver Twist (easy version).</p>		<p><u>Novel/Class Reader</u> Gangsta Granny – David Walliams.</p>	

Cross curricular Readers					
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