

Britannia CP School – English Overview for Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Explanation. - Fantasy. - Film and Playscript. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Fairy Tales. - Classic Narrative Poetry. - Recount: Newspapers. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Issues and Dilemmas. - Persuasion. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Novel as a Theme. - Non-chronological Reports. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Stories with a Theme. - Poems with a Structure. - Information Booklets. 	<p><u>Genres Covered</u></p> <ul style="list-style-type: none"> - Folk Tales. - Debate. - Poems on a Theme (optional/additional).
<p><u>English Lesson Focus Books</u></p> <p><u>Explanations:</u> Until I Met Dudley – Roger McGough</p> <p><u>Fantasy:</u> The Firework Maker’s Daughter - Philip Pullman</p> <p><u>Film and Playscript:</u> Dangle – Short film by British Film Institute.</p>	<p><u>English Lesson Focus Books</u></p> <p><u>Fairy Tales:</u> - The Pied Piper.</p> <p><u>Classic Narrative</u></p> <p><u>Poetry:</u> - Macavity – T.S. Eliot.</p> <p><u>Recount: Newspapers:</u> - Extra! Extra!: Fairy-Tale News from Hidden Forest – Alma Flor Ada. - BBC News – ‘Hamelin: German town hit by new plague of rats’.</p>	<p><u>English Lesson Focus Books</u></p> <p><u>Issues and Dilemmas:</u> - A Matter of Loaf and Death – Wallace and Gromit. DVD by Nick Park and Novelisation by Angela Barry.</p> <p><u>Persuasion:</u> Range of persuasive adverbs and leaflets such as aquafresh, cillit bang, flexitorch.</p>	<p><u>English Lesson Focus Books</u></p> <p><u>Novel as a Theme:</u> - An easy version of Gulliver’s Travels.</p> <p><u>Non-chronological Reports:</u> - Planet Earth – Katie Daynes. - Usborne First Encyclopaedia of Our World – Felicity Brooks.</p>	<p><u>English Lesson Focus Books</u></p> <p><u>Stories with a Theme:</u> - The Mousehole Cat – Antonia Barber</p> <p><u>Poems with a Structure:</u> - A range of haikus and kennings</p> <p><u>Information Booklets:</u> - Visit Cornwall website – Mousehole.</p>	<p><u>English Lesson Focus Books</u></p> <p><u>Folk Tales:</u> - The Classic Tales of Brer Rabbit – Joel Chandler. OR - The Brer Rabbit Collection – Enid Blyton.</p> <p><u>Debate:</u> - Fox Hunting on BBC website. - Hunting Clip from Mary Poppins.</p> <p><u>Poems on a Theme:</u> - Peter and the Wolf.</p>
<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Explore, identify and create complex sentences using a range 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Create sentences with fronted adverbials for when e.g. <i>As the clock struck twelve, the</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Create complex sentences with adverb starters e.g. <i>‘Silently trudging through the</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Create sentences with fronted adverbials for ‘where’, eg, <i>In the</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Explore, identify, collect and use noun phrases e.g. <i>The crumbly cookie with</i> 	<p><u>Grammar Focus</u></p> <ul style="list-style-type: none"> - Create complex sentences with adverb starters e.g. <i>Silently trudging through the</i>

<p>of conjunctions e.g. if, so, because, when.</p> <ul style="list-style-type: none"> - Create sentences with fronted adverbials for when e.g. <i>As the clock struck twelve, the soldiers sprang into action.</i> - Use inverted commas and other punctuation to indicate direct speech. - Explore, identify, collect and use noun phrases e.g. <i>The crumbly cookie with tasty marshmallow pieces melted in my mouth.</i> - Use commas after fronted adverbials. - Use nouns for precision, eg, <i>burglar</i> rather than <i>man</i>, <i>bungalow</i> rather than <i>house</i>. 	<p><i>soldiers sprang into action.</i></p> <ul style="list-style-type: none"> - Use commas to mark clauses in complex sentences. - Use inverted commas and other punctuation to indicate direct speech e.g. <i>The tour guide announced, "Be back here at four o' clock."</i> - Explore, identify, collect and use noun phrases e.g. <i>The crumbly cookie with tasty marshmallow pieces melted in my mouth.</i> - Identify, select and effectively use pronouns. - Explore, identify, collect and use noun phrases e.g. <i>The stranger, dressed in red and yellow...</i> 	<p><i>snow, Sam made his way up the mountain.'</i></p> <ul style="list-style-type: none"> - Use inverted commas and other punctuation to indicate direct speech e.g. <i>'The tour guide announced, "Be back here at four o' clock."'</i> - Identify, select and effectively use pronouns. - Identify, select and use determiners including: <ul style="list-style-type: none"> • articles: <i>a/an, the</i> • demonstratives: <i>this/that; these/those.</i> • possessives: <i>my/your/his/her/its/our/their.</i> • Quantifiers: <i>some, any, no, many, much, every.</i> 	<p><i>distance, a lone wolf howled.</i></p> <ul style="list-style-type: none"> - Use apostrophes for singular and plural possession e.g. <i>the dog's bone and the dogs' bones.</i> - Explore, identify and use Standard English verb inflections for writing e.g. <i>We were</i> instead of <i>we was</i>; <i>I was</i> instead of <i>I were</i>; <i>I did</i> instead of <i>I done</i>; <i>she saw it</i> instead of <i>she seen it</i>. 	<p><i>tasty marshmallow pieces melted in my mouth.</i></p> <ul style="list-style-type: none"> - Create sentences with fronted adverbials for where e.g. <i>In the distance, a lone wolf howled.</i> - Use commas to mark clauses in complex sentences. - Use apostrophes for singular and plural possession e.g. <i>the dog's bone and the dogs' bones.</i> 	<p><i>snow, Sam made his way up the mountain.</i></p> <ul style="list-style-type: none"> - Create sentences with fronted adverbials for when e.g. <i>As the clock struck twelve, the soldiers sprang into action.</i> - Create sentences with fronted adverbials for where e.g. <i>In the distance, a lone wolf howled.</i> - Use inverted commas and other punctuation to indicate direct speech e.g. <i>The tour guide announced, "Be back here at four o' clock."</i>
<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>	<p><u>Shared Reading Focus</u> Cracking Comprehension ensuring a mix of fiction, non-fiction and poetry.</p>

<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 1: Adding the prefix mis and revising un, in, dis. - Unit 2: Words ending in zhuh spelt sure. - Special Focus 1: The short u sound spelt ou. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 3: Adding the prefix auto. - Unit 4: Adding the suffix ly (to adjectives to form adverbs). Unit 5: Adding the prefix inter. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Special Focus 2: Homophones. - Unit 6: Words with the ay sound is spelt eigh, ei or ey. - Unit 7: Words ending in ous. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 8: Words with the s sound spelt sc. - Special Focus 3: Possessive apostrophes with plural words. - Unit 9: Words ending in zhun spelt sion. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 10: Adding il and revising un, in, mis, dis. Unit 11: The c sound spelt que and the g sound spelt gue. Special Focus 4: Homophones. 	<p><u>Spelling Focus</u></p> <ul style="list-style-type: none"> - Unit 12: Adding ir to words beginning with r. - Unit 13: Adding the suffix ion (1). Unit 14: Adding the suffix ion (2).
<p><u>Novel/Class Reader</u></p> <p>There's a werewolf in my tent – Pamela Butchart</p>		<p><u>Novel/Class Reader</u></p> <p>Owen and the Soldier – Lisa Thompson/ Operation Gadgetman! – Malorie Blackman</p>		<p><u>Novel/Class Reader</u></p> <p>Hercules – Geraldine McCaughran</p>	
<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>	<p><u>Cross curricular Readers</u></p>

